

ANDREA REESE

(212)501-2584

andrea Reese@mindspring.com

Height: 5'9

Weight: 125

Hair: Dark Brown

Voice: Mezzo-soprano

Film

Caleb's Door (SAG feature)

Mary (Lead)

Dir: Arthur Vincie

Phrenia (feature)

Lisa (Lead)

Dir: Jim Lee

Release (with David Letterman)

Catherine (Lead)

Dir: John McNulty

(Athens Film Festival, 1999)

Second Hand (with Mark Jacoby)

Tina (Lead)

Dir: Alison McDonald

Shoot George (feature)

Sarah (Supporting)

Dir: Adam Nadler

Television

Late Night with David Letterman

Catherine (Principal)

CBS-TV

House of Ruth

Abused Wife (Principal)

SAG Public Service Announcement

Comedy Central Promo

Firefighter (Principal)

Comedy Central

The Kennedy Family

Jacqueline Onassis (Principal)

NTV Japan

Theater (NY)

Cirque Jacqueline (one woman play)

Jacqueline Onassis

Bank Street Theatre

The Widow's Blind Date

Margy (Lead)

John Houseman Studio Theatre

(Directorial Assistance by Israel Horovitz, Fight Direction by BH Barry)

Love Letters

Melissa (Lead)

Theatre II, Theatre Row

Night of the Titans

Azra (Supporting)

Miranda (30th Street) Theatre

Little Switzerland

Dale (Lead)

Expanded Arts

Anything for You

Lynette (Lead)

Four West Theatre

CFUN

Helene (supporting)

Trilogy Theatre

The Tiger

Gloria (Lead)

Four West Theatre

Theater (Regional/Tours)

Gross National Product

Lead Member

Comedy Ensemble (DC)

Lyrics a la Carte

Lead Actor/Singer

National Tour

Training

MFA Degree

Performing Arts

University of California, Irvine

BA Degree

Theater/Voice focus

Sarah Lawrence College, NY

Meisner 2-year program

Jim Bonney

Theatre Row, NY

Advanced Acting

Michael Beckett

HB Studios, NY

Acting for Camera

Eric Klein

UCI Media Lab, LA

Commercial Technique

Chris Mertz

Private Instruction, NY

Movement

Feldenkrais Method, Alexander Technique, Core Energetics

Special Skills

Trained opera/legit singer, pianist, Jackie O. look-alike (own costume, one woman show in production), belly dancer (own costume), basic Italian, French, and Spanish, portrait artist, spokesperson experience, nursing experience (own uniform and scrubs), teaching experience (children and adults), computer skills, yoga, clown skills and costume (graduate of NY Clown Academy), animal lover.